



Christine E. Weller

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Biography

Christine works closely with for-profit, higher education, and nonprofit clients on intellectual property and new media matters including commission agreements, copyright and trademark clearances, reviewing licensing requests, privacy policies, and data retention policies. She advises on employment matters, including Pennsylvania background check requirements, and employee screening.

Christine also assists on nonprofit governance issues including bylaw review and nonprofit tax compliance on the local, state, and federal level. Christine has a broad background in charitable planned giving, and has worked with general counsel at two large nonprofit institutions to make promised gifts a success for the public, the donor, and the receiving institution.

Christine graduated *cum laude* from Drexel University, Thomas R. Kline School of Law, and cum laude from the University of Pennsylvania with a degree in Art History and English. At Drexel, Christine focused her study on areas where art and the law intersect which included an independent study of the Art Advisory Panel of the IRS. She received an award for the best student performance in copyrights, and was selected to serve as a research assistant by both her constitutional law and trusts and estates professors. Christine was also actively involved with the Women's Law Society, and the Drexel Summer Theory Institute.

Before law school, Christine worked within the visual arts sector. She has worked with collectors, university art galleries, private and public collections, alternative arts and culture spaces, auction houses, art fairs, international art scholars and curators, as well as local and international artists. While working as the collections manager of a university art collection, she developed her interest in copyrights, new media, trusts and estates, taxes, and nonprofit law.

Outside the firm, Christine was a Higginbotham Fellow at the Philadelphia Volunteer Lawyers for the Arts and has volunteered with the Senior Law Center.

Education

- University of Pennsylvania, B.A., English and Art History, *cum laude*
- Thomas R. Kline School of Law, Drexel University, J.D., *cum laude*

Bar Admissions

- Pennsylvania
- New Jersey
- U.S. District Court, Eastern District of Pennsylvania

Community Involvement

- Leadership Council on Legal Diversity, Pathfinder, 2016
- Leah Stein Dance Company, Member, Board of Directors, 2015

- Young Involved Philadelphia Board Prep Program, 2015
- Volunteer, Philadelphia Volunteer Lawyers for the Arts, 2013-2015

Languages

- Spanish

Training and Publications

- “Outsourcing IT While Protecting Student Data and Your Institution’s Reputation” – Co-Author, The Legal Intelligencer, March 2016
- “Review of Recent Changes Relating to Handling of Client Funds” – Co-Author, The Legal Intelligencer, September 2015
- “When an Online Griper Becomes a Cyber-Squatter” – Co-Author, The New Jersey Law Journal, September 2015
- “Consciously Criminal: Cyberstalking and Internet Threats in the Third Circuit” – Co-Author, The New Jersey Law Journal, August 2015
- “The Instagram Appropriator: Thief or Forward Thinker?” – Author, The Legal Intelligencer Blog, June 2015
- “More than Just ‘Street Cred’: Why Intellectual Property Rights Matter to Street Artists” – Author, Center for Art Law, May 2015
- “Finding a Firm with a Passion for the Arts” – Author, Law Practice Today, May, 2015
- “Why Higher Ed is Being Hit with Defamation Suits” – Co-Author, The Legal Intelligencer, February 2015
- “The Importance of Choosing and Building a Practice Area” – Author, The Legal Intelligencer, February 2015
- “Legal Issues for Restaurants and Their Customers” – Co-Author, Pennsylvania Bar Institute’s Dining Out Program, December 2014